

DADO

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OBJECTIVE:

I strive to awaken actors of all ages to the exciting ability to nurture and trust their own unique instinct. This creates a freedom that is unparalleled and allows the actor to make choices that are individual, spontaneous and enthralling. I also strive to create an atmosphere that is based in the ensemble effort, so that one's success is the success of all; and there is growth amidst this effort as well as on an individual basis.

WORK EXPERIENCE

Chicago, IL

Director of Education 2003 - present
Emerald City Theatre Company

***I am the creator and originator of this program**

- Formulate programming, all class offerings and descriptions
- Class schedules
- Coordinating class times and programs with school venues
- Creating and marketing residencies
- Creating and marketing after school drama programs
- Interviewing and hiring of staff and teachers
- Review and evaluation of all employees
- Managing all teachers and parent communications
- Creating proposals and budgets for all programming
- Sales
- Expanding all programs and building satellite schools
- Creating liaisons and building working relationships with other companies and programs
- Creating and developing a scholarship program

Artistic Associate **2004-present**
Emerald City Theatre Company

- Participate in developing works and readings
- Participate in various production meetings
- Advise directors and/or technical staff on creative matters
- Help choose season productions,
- Staff and designer recruitment
- View and give notes during tech and/or previews

Blue Man Group Chicago **1997-present**
Box Office Ticket Agent

- Ticketmaster knowledge
- Process window and phone ticket sales
- Strong customer service skills
- Light office work
- Ability to answer and direct customer questions and issues
- Various market research

Freelance Director and Actor **1993-present**
(see attached resumes for more detail)

Floral Designer **1993-1998**
Bronx Zoo and other flower shops on near northside

- Cut and process all flora
- Care of plants and flowers
- Design corporate and custom orders
- Corporate events
- Consultations with clients regarding their event and all follow up
- Customer service
- Weddings
- On site installations

Nanny**1996-1998**

- Care for 2 and sometimes up to 4 children
- Extensive knowledge of infant and newborn care
- Transport to and from school and other various activities
- Feed, medicate and care for any special issues

Education

University of Southern California (2 yrs)

Los Angeles Theatre Academy (completed 3 yr program)

Collaborative Theater Workshop with Lanford Wilson at Humboldt State University